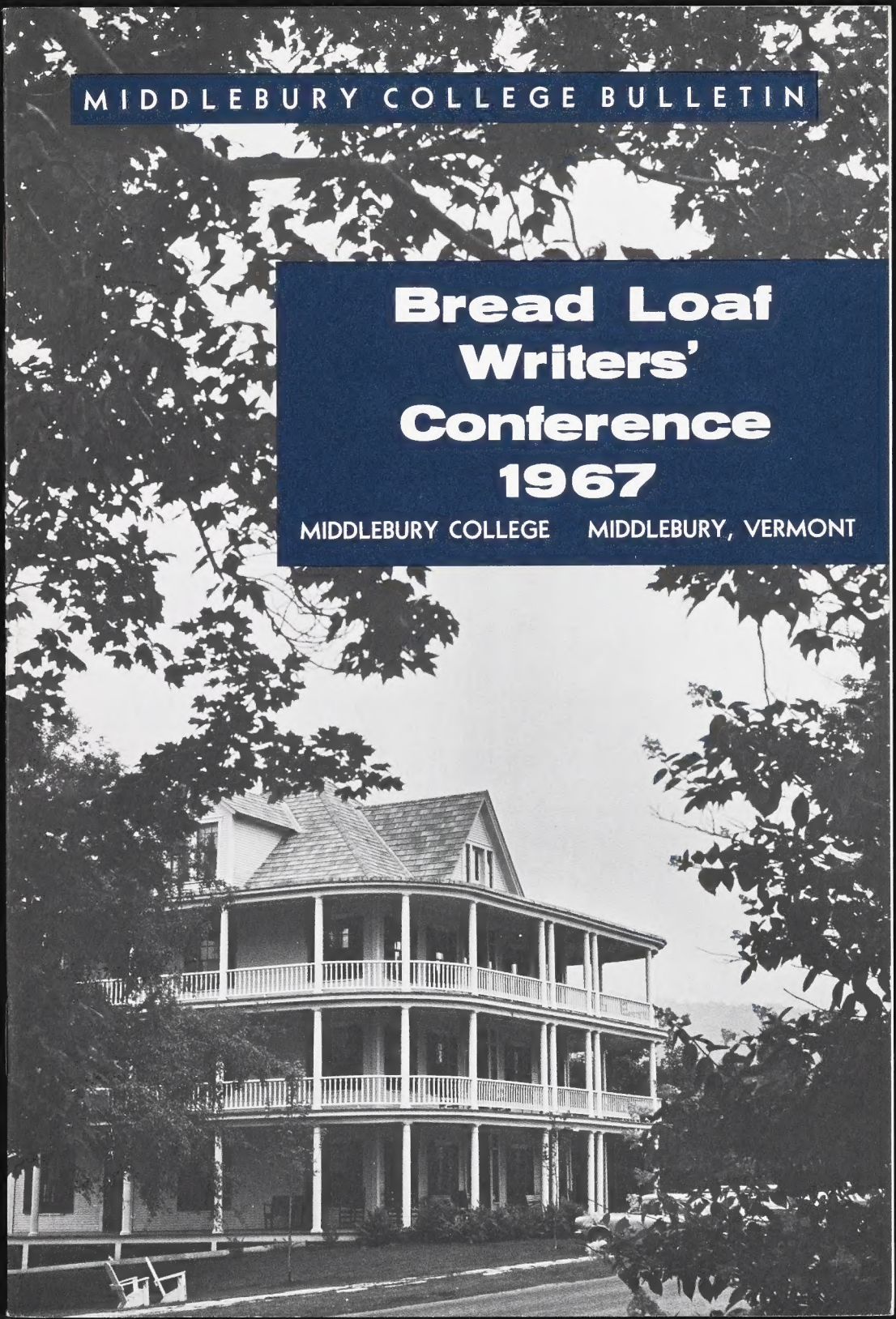
MIDDLEBURY COLLEGE BULLETIN

Bread Loaf Writers' Conference 1967

MIDDLEBURY COLLEGE MIDDLEBURY, VERMONT



ADMINISTRATIVE STAFF

JAMES I. ARMSTRONG, President of Middlebury College

STEPHEN A. FREEMAN, Director of the Language Schools

JOHN CIARDI, Director of the Writers' Conference

EDWARD A. MARTIN, Assistant Director of the Writers' Conference

MRS. LUCILLE BOURDEAU, Bread Loaf Secretary

Front cover: Maple Cottage.
Back cover: Bread Loaf Mountain from Maple Cottage.
Inside Back cover: Bread Loaf Inn.

Photography credits: Paul Cushing Child, back and inside back covers; the photographs of Mr. Aldridge, Mr. Epstein, Mr. Lederer, Mr. Pack, Mr. Sloane, Mr. John Williams, Mr. Ciardi; pages 8, 14, 16 (top), 17, 19. Roger Lewis, front cover; the photograph of Mr. Martin; pages 12, 13, 16 (center and bottom), 18. Bradford Bachrach, the photograph of Miss Davied. Vandamm, the photograph of Mr. Upson. Frank Forward, pages 10 and 11.

MIDDLEBURY COLLEGE BULLETIN

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VOL. LXII, APRIL, 1967, NO. 4

MIDDLEBURY COLLEGE

Writers' Conference *at* Bread Loaf

August 16—August 30, 1967

FORTY-SECOND ANNUAL SESSION

Bread Loaf: an Inside View

The Bread Loaf Conference meets in an upland bowl of the Green Mountains eleven miles southeast of Middlebury and six miles up-mountain from East Middlebury and U.S. Highway 7, where the Outside World begins. In late August the conference members let the *New York Times* be delivered as a token link to the Outside, but mostly, I suspect, for the pleasure of noting that the temperature is twenty or thirty degrees higher in the Tropic of Manhattan. Perhaps a touch of smugness is good for the soul. One of the joys of strolling cool is the self-satisfaction of having chosen the right place for it.

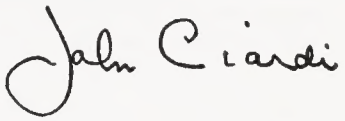
The isolation of the Bread Loaf setting is, I think, the secret of Bread Loaf's success. The staff has something to do with it, of course, and so have the conference members, but the best efforts of the best writers and conference members could not bring about the essential Bread Loaf experience if the world were let in to intrude on the talk.

Bread Loaf *is* talk. It is the best talk I know from all the year. The talk is led by good writers trying honestly and perhaps fallibly, but

always openly, to describe the nature of their commitment as writers. Since no two talks are scheduled for the same hour, everyone at Bread Loaf can hear the same terms set. All day then, and far into the night, the conference members talk back, talk to one another, or perhaps even talk to themselves. There is not even a radio to be heard. If an undiluted attention can find the words of an insight, that talk will find them.

Only a cruise ship, I think, could make possible something like the Bread Loaf experience. In many ways Bread Loaf does turn out to be a sort of landlocked cruise. Sometimes it almost seems the passengers and the crew make up their own oceans as they go. Certainly not everything Bread Loaf sails to can be charted in advance. Certainly, too, no one leaves Bread Loaf without a sense of having traveled far and well.

Some of the passengers are teachers listening for insights they can pass on. Most are writers listening for insights they can use in their writing. The secret of the Bread Loaf excitement is that all of them are there together with the same interest in writing and in the same escape, for a while, from the distractions of the Outside.



Director

The Staff

FICTION ~NONFICTION ~POETRY ~CHILDREN'S LITERATURE



John Aldridge, critic, novelist, and editor, teaches at the University of Michigan. He is author of *After the Lost Generation: A Critical Study of the Writers of Two Wars; In Search of Heresy: American Literature in an Age of Conformity; Time to Murder and Create;* and a novel, *The Party at Cranton.* He is editor of *Critiques and Essays on Modern Fiction, Selected Stories by P. G. Wodehouse,* and is co-founder and editor of *Discovery* magazine. His articles and reviews have appeared in such periodicals as *New York Times Book Review, Herald Tribune Book Week, Commentary,* and *Kenyon Review.*



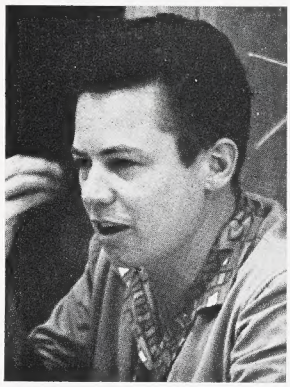
Camille Davied, nonfiction writer and editor, has written for and edited such magazines as *Charm, Arts & Decoration, Amerika,* and *McCall's,* where she was Executive Editor. She has lectured widely and currently teaches at Hunter College, where she conducts a seminar for published writers. She has recently completed a book to be entitled "How to Write Successful Magazine Articles."



Seymour Epstein, novelist and short story writer, is the author of *Pillar of Salt, The Successor, Leah,* which was awarded the Edward Lewis Wallant Annual Book Award, and *A Penny for Charity.* He has published short stories in *Esquire, Redbook, Antioch Review,* and *Short Story I.* A former Guggenheim Fellow, he teaches creative writing at the New School, and in 1966 taught a seminar in creative writing at Princeton. His novel "Caught in that Music" will be published in 1967.



Susan Carr Hirschman, editor of children's literature, is Editor-in-Chief of the Macmillan Children's Book Department. She has been Managing Editor for juvenile literature at Harper & Row and prior to that was on the juvenile literature staff at Alfred A. Knopf. She comes to Bread Loaf as the Weekly Reader Children's Book Club Lecturer in Juvenile Literature and will be in charge of the program in children's literature.



Judson Jerome, poet, teaches at Antioch College and is poetry editor of *Antioch Review*. His poems, stories, and essays have appeared in many magazines, among them *Saturday Review*, *Atlantic Monthly*, *Harper's*, *The Nation*, *Ladies Home Journal*, *Mademoiselle*, *Yale Review*, *Poetry*, *Partisan Review*, *Writer's Digest*, and *College English*. Two books of his poetry have been published, as well as a novel, *The Fell of Dark*, and a collection of essays, *The Poet and the Poem*. He has held an Amy Lowell Travelling Scholarship in Poetry and a William Carlos Williams Award in Fiction.

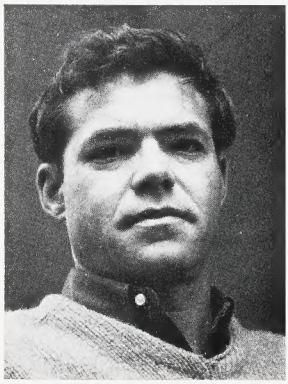


William Lederer, nonfiction writer and novelist, first came to Bread Loaf as a Conference Member in 1946, when he met the late Eugene Burdick, with whom he later collaborated in writing *The Ugly American* and *Sarkhan*. Among his other books are *All the Ships at Sea*, *The Last Cruise*, *Ensign O'Toole and Me*, *Spare-Time Article Writing for Money*, *A Nation of Sheep*, *Timothy's Song*, and *The Story of Pink Jade*. He has contributed both fiction and nonfiction to many magazines, among them *Saturday Evening Post*, *Reader's Digest*, *Ladies Home Journal*.

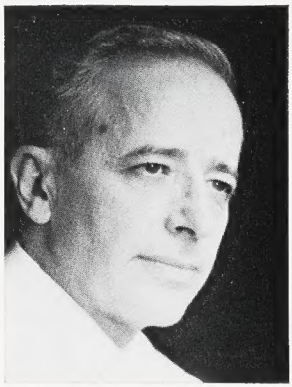
John Frederick Nims, poet, teaches at the University of Illinois at Chicago. His books of poetry are *The Iron Pastoral*, *A Fountain in Kentucky*, *Knowledge of the Evening*, and *Of Flesh and Blood*. He has translated Euripides' *Andromache*, the *Poems of St. John of the Cross*, and has published an edition of Golding's translation of Ovid's *Metamorphoses*. Mr. Nims has written for such magazines as *Accent*, *Sewanee Review*, *Botteghe Oscure*, *Poetry*, *Saturday Review*, *The Nation*, *Atlantic Monthly*, and *The New Yorker*.

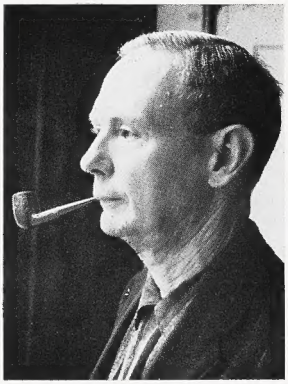


Robert Pack, poet, teaches at Middlebury College. A former Fulbright Fellow, recipient of a National Institute of Arts and Letters Award, and winner of a Borestone Mountain Poetry Award, his books of poetry are: *The Irony of Joy*, *A Stranger's Privilege*, *Guarded by Women*, and *Selected Poems*. He has published three books of narrative poetry for children and a critical study, *Wallace Stevens: An Approach to His Poetry and Thought*. He is co-editor of *New Poets of England and America* and of *Modern and Contemporary: A Collection of Short Stories*.



Henry W. Simon, editor and nonfiction writer, is Vice President and Executive Editor at Simon and Schuster. He has taught at the University of Tennessee, Fieldston School, Columbia University, University College (Exeter, England), and Bennington College. He has written music criticism and among the books he has edited are collections of Shakespeare's plays, sonnets, and songs. His other books include *An Approach to Teaching Poetry*, *Preface to Teaching*, *A Treasury of Grand Opera*, and *What is a Teacher?*

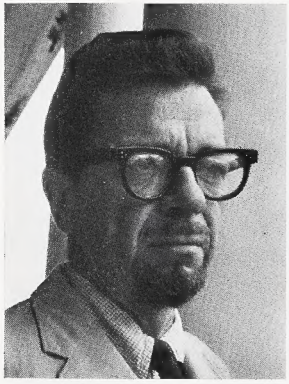




William Sloane, novelist and editor, is Director of Rutgers University Press. He is the author of *To Walk the Night* and *The Edge of Running Water*, recently republished together as *The Rim of Morning*. He has edited two anthologies: *Space, Space, Space*, and *Stories for Tomorrow*. He has recently served as Chairman of the Literature Committee of the Commission on the Arts in New Jersey and as literary adviser to the New Jersey Chapter of the National Society of Arts and Letters. Formerly vice president at Henry Holt, he has been editor at Funk & Wagnalls, and president of William Sloane Associates.

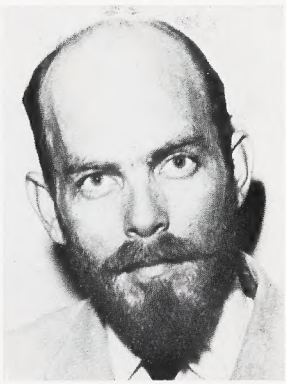


William Hazlett Upson, short story writer, has, with his wife, Marjory, attended every Bread Loaf Writers' Conference since the first one in 1926. Mr. Upson, who has written books, short stories, and plays, is best known for his Alexander Botts-Earthworm Tractor stories in the old *Saturday Evening Post*. Some of these stories, which number over one hundred, have been collected as *The Best of Botts*.



John Williams, novelist and editor, is the author of several novels, most recently *Stoner* and *Butcher's Crossing*. His poems, essays, and reviews have appeared in many magazines, among them *American Scholar*, *The Nation*, *Poetry*, *Southern Review*, and the *University of Kansas City Review*. A Rockefeller Award will allow him to travel in Italy and to work on a new novel in 1967–68, and he will also be writer in residence at Smith College in 1968. He teaches at the University of Denver and is editor of *The University of Denver Quarterly*.

Miller Williams, poet, who teaches at Loyola University in New Orleans, was a Fellow in Poetry at the 1961 Conference. His books of poems are *A Circle of Stone* and *Recitál*. His poetry, critical articles, translations, and short stories have appeared in many journals in North and South America. He is editor and major translator of *Poems and Antipoems of Nicanor Parra*; other books to be published in 1967 are "John Crowe Ransom, His Poems," "The Achievement of John Ciardi," and "Chile, Contemporary Art and Literature in the Longest Land."



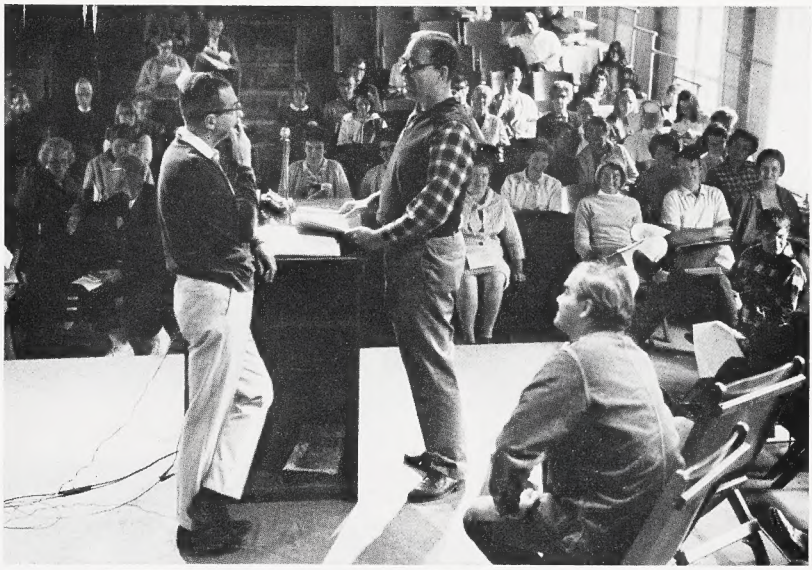
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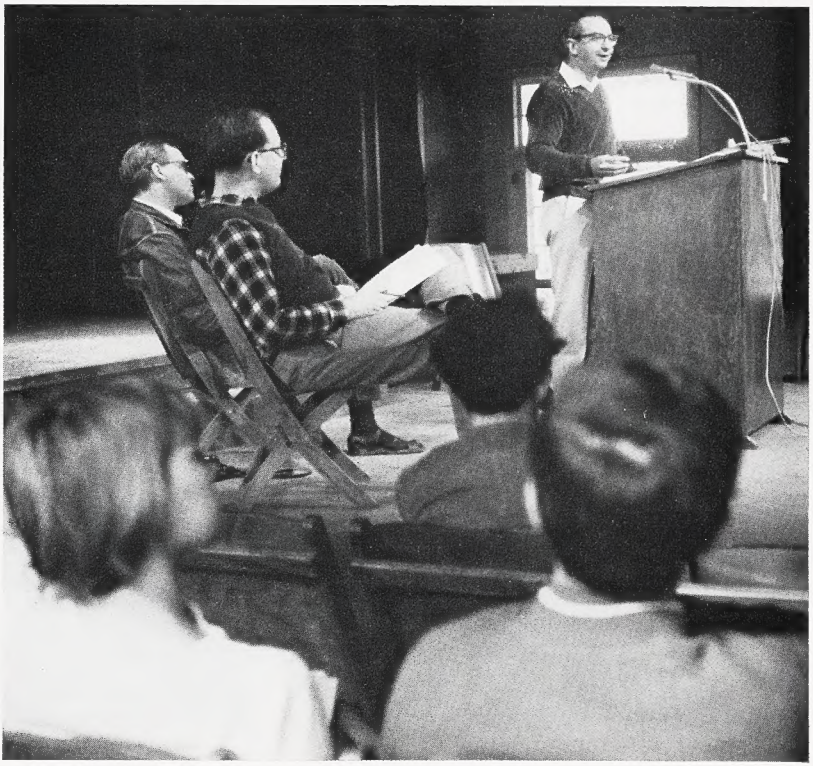


John Ciardi, Director of the Conference, poet, critic and translator, is Poetry Editor of the *Saturday Review* and a member of the National Institute of Arts and Letters. A collection of his *Saturday Review* articles has been published as *Dialogue with an Audience*. Editor of *Mid-Century Poets* and *How Does a Poem Mean?*, he has translated Dante's *Inferno* and *Purgatorio*. His volumes of poetry include *As If; I Marry You; 39 Poems; In the Stoneworks; In Fact; Person to Person;* and *This Strangest Everything*. Among ten books of children's verse are: *The Reason for the Pelican; I Met a Man; The Man Who Sang the Sillies; You Read to Me, I'll Read to You; John J. Plenty and Fiddler Dan;* and *You Know Who*.



Edward A. Martin, Assistant Director of the Conference, teaches at Middlebury College, and has taught at Hunter College. He has published articles in *The South Atlantic Quarterly*, *Texas Studies in Literature and Language*, and the *Walt Whitman Review*.





The History of Bread Loaf

Bread Loaf Inn was opened as a hotel in the 1860's by Joseph Battell, who bred Morgan horses, kept the Morgan stallion register, and believed in the preservation of forests. He acquired over thirty thousand acres of forest lands and left this property, with the Inn, to Middlebury College in 1915. Most of the forest is now national forest; the Inn is no longer a public hotel, but the living quarters of two of the Middlebury College Summer Schools: the Bread Loaf School of English in the early summer and the Writers' Conference during the last two weeks of August. Modern improvements and the addition of several new buildings have enhanced the charm and conveniences of the old original Inn and the surrounding cottages.

The Conference, the first of its kind in the country, began in 1926 under the direction of John Farrar, then editor of the *Bookman*, who was succeeded in 1929 by Robert M. Gay. Theodore Morrison became Director in 1932, and under his leadership the Conference gained much of the prestige that it commands today. In 1955 John Ciardi took over as Director. A major force in creating and sustaining Bread Loaf was Robert Frost, who was with the Conference until his death in 1963.

Life at Bread Loaf

Schedules of Lectures There are three morning sessions and two afternoon sessions every weekday during the Conference. For the first week these hourly sessions consist of lectures by the various staff members. A typical day's schedule might read: 9:00 a.m., Poetry; 10:15 a.m., Fiction; 11:30 a.m., Nonfiction; 2:00 p.m., Poetry; 3:15 p.m., Juvenile Writing. In these lectures the staff members set forth the premises, principles, and techniques of the craft of writing as seen and practiced by them.

The same sort of schedule applies for the second week, but the sessions then become workshops rather than lectures and are primarily devoted to criticism, in which the whole group participates, of manuscripts submitted by Contributors.

There are, additionally, evening lectures every night of the Conference, Sundays included. In these evening talks, staff members speak on whatever is closest to them as human beings who write. During the second week each Contributor has a private conference for about an hour with the staff member who has evaluated his manuscript.

No two lectures are scheduled for the same time. It is thus theo-





retically possible for a resolute Conference member to attend more than sixty lectures and discussions, but no one at Bread Loaf recommends such a marathon. A member is probably wiser to take in all the lectures and workshops in his own category and to sample the others, while allowing himself an occasional break for coffee and talk at The Barn, or a stroll through the Vermont countryside, or a swim in the pool—or one of the many other recreations that a unique mountain setting makes possible.

Accommodations Rooms will be ready for occupancy on Wednesday morning, August 16.

The number of applications for Bread Loaf will exceed the housing facilities. Those who seriously intend to come to Bread Loaf, and above all, those who want special room assignments, would be well advised to apply as early as possible. Anyone making application should be prepared to accept a double room as the single rooms are all chosen quite early. The Secretary will make every effort to assure a satisfactory assignment.

A doctor and a nurse will be in attendance, and the well-equipped Porter Hospital at Middlebury is within easy reach.



The Walk in Back of Maple Cottage



In the Dining Room of the Inn

Meals Meals are served at stated hours in the dining room of the Inn, which is operated and staffed by Middlebury College under the supervision of an expert and trained dietitian. No individual provision can be made in the dining room for persons who require special diets.

Snack Bar Late breakfasts and afternoon and evening snacks may be obtained at the snack bar, which offers short-order cooking as well as ice cream, sandwiches, hot and cold drinks.

Recreation For those who enjoy outdoor life, the Conference is ideally located in the Green Mountain National Forest, 1500 feet above sea level. A junction with the Long Trail—"a footpath in the wilderness"—which winds along the summits of the Green Mountains and extends from southern Vermont to the Canadian border, is a short hike from Bread Loaf.

Tennis courts and fields for croquet and softball are available. There is a golf course in Middlebury. Saddle horses are usually procurable at reasonable rates. Bathing beaches at Lake Dunmore, one of the most attractive of Vermont lakes, are twelve miles from the Conference. There is swimming in the mountain streams at or immediately about Bread Loaf and in the Johnson Pool on campus.

Transportation The Bread Loaf campus is situated in the Green Mountains eleven miles from Middlebury, which is located on U.S. Route 7, half way between Burlington and Rutland, Vermont.

There is bus service to Middlebury from Montreal, Boston, Albany, and New York City on the Greyhound and Vermont Transit Lines. Bus schedules will be supplied upon request.

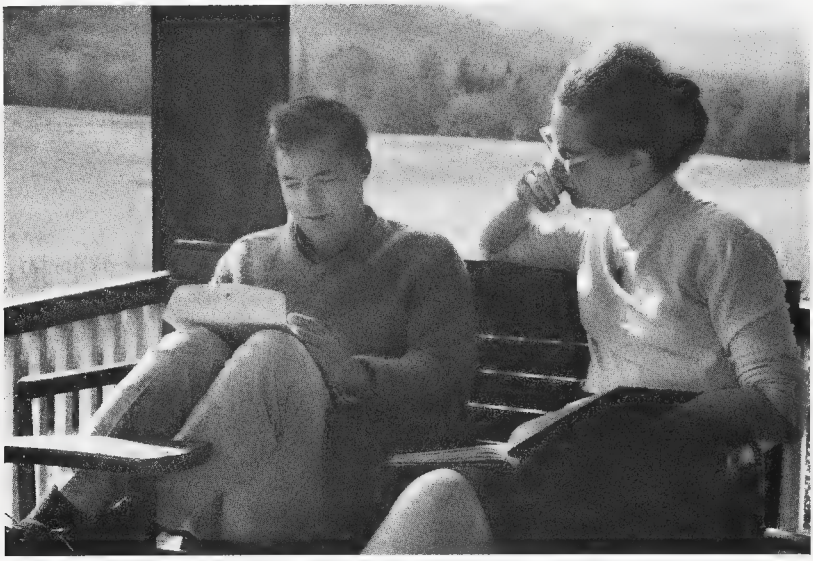
Members not arriving by car may also come via the New York Central to Albany, N.Y. and make bus connections on the Vermont Transit Lines to Middlebury. There is no railroad passenger service direct to Middlebury. Baggage can be sent by railway express.

There are planes to Burlington from Boston via Northeast Airlines, and from New York via Mohawk Airlines.

The Conference taxi meets all busses in Middlebury on August 16.

Classes of Membership

Contributors Those who wish to bring manuscripts to Bread Loaf for criticism by a staff member should apply for admission as Contributors. Contributors are asked to submit, at the time of application, examples of the kind of writing for which they will later expect criticism at Bread Loaf. In general it is expected that Contributors will submit manuscripts in only *one* field. Work in progress or



Robert Pack Confers with Contributor Judith Kerman

completed manuscripts may be presented for criticism. The Conference is unable to accept manuscripts of plays or television scripts. The Director reserves the right to limit the amount of material submitted at the Conference by any Contributor. *Contributors should bring manuscripts in their hand luggage to submit on registration day. No manuscripts can be accepted after the second day of the Conference.*

Auditors Those who do not wish to submit manuscripts should apply for admission as Auditors. Auditors may attend all lectures and participate in all open discussions. They do not submit manuscripts for staff criticism; otherwise their privileges are in no way different from those of Contributors.

Admission

Both Contributors and Auditors are subject to selection. The basis of admission for a Contributor will be the examples of work submitted with the application. Admitted first will be those who, in the judgment of a preliminary reader, show professional promise. But inexperienced or beginning writers will be admitted if the preliminary reader considers that they are likely to profit by the criticism of the staff. The basis of admission for an Auditor will be evidence the applicant offers of serious literary interest, such as published work or active concern with writing or teaching.

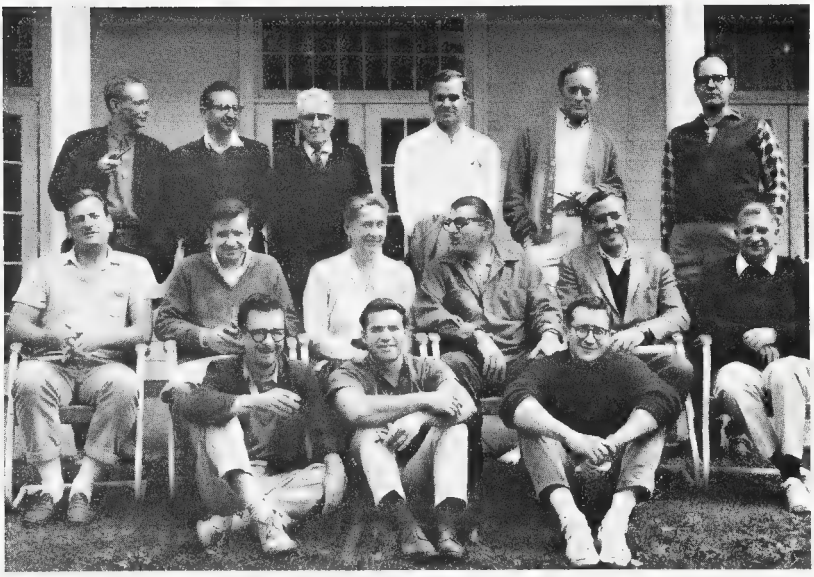
Application Procedure 1. Write for an application blank to: Bread Loaf Secretary, Middlebury College, Middlebury, Vermont 05753.

2. Return the filled-out application to Edward A. Martin, Assistant Director, Bread Loaf Writers' Conference, Middlebury College, Middlebury, Vermont 05753.

3. If you desire admission as a Contributor, forward to Mr. Martin examples of your published or unpublished work and, *at the same time, return your application blank.* As much material may be submitted as you feel is necessary to represent fairly the range and quality of your work.

All manuscripts must be clearly typewritten and will be returned only if accompanied by a self-addressed envelope and full postage or clear directions for return by express collect. A full and clear address should be written on all manuscripts as well as on all letters. Some time may pass before manuscripts can be returned, and it will therefore be





THE STAFF, 1966

REAR: (left to right) *William Sloane, John Frederick Nims, William Hazlett Upson, David Wagoner, John Aldridge, X. J. Kennedy.* CENTER: *Brock Brower, Dan Wakefield, Eunice Blake, John Ciardi, Seymour Epstein, William Lederer.* FRONT: *John Williams, Robert Pack, Edward Alexander Martin.*

an advantage to keep copies. The Conference assumes no responsibility for manuscripts lost in the mails or otherwise, but all possible care will be taken to prevent such loss.

4. If you desire admission as an Auditor, return your application, without manuscript, to Mr. Martin.

Applications are accepted only for the whole session. No reduction of rates is offered for part-time attendance.

The restrictions of space at Bread Loaf, both in classrooms and living-quarters, make it impossible to accommodate friends or relatives of members, unless they too are regularly enrolled members.

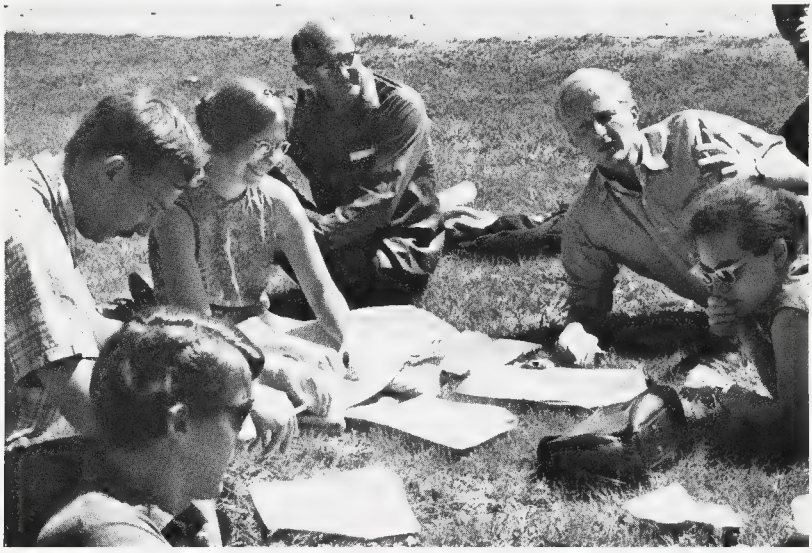
Waiters Some positions are open for those desiring to earn most of their expenses by waiting on table. The compensation for Contributors is board, room, and partial tuition; for Auditors, board, room, and tuition. Application blanks may be obtained by writing to the Bread Loaf Secretary.

Fees The administration reserves the right to make any changes without notice in courses, staff, living arrangements, etc. The all-inclusive fees for tuition, board, and room are as follows:

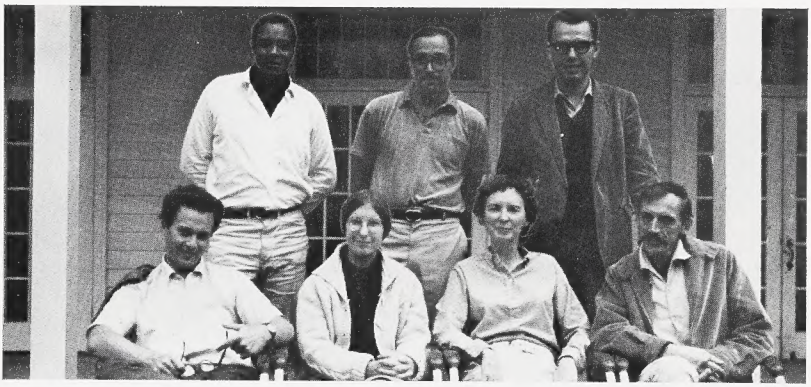
	Contributors	*Auditors*
Tuition	$135	$ 100
Board	$ 65	$ 65
Room	$ 35–$75	$ 35–$75
	$235—$275	$200—$240

The tuition fee includes a fee for an accident insurance policy with limited coverage. A nonrefundable registration fee of $30 will be called for by the Bread Loaf Secretary at the time the applicant is notified that he has been accepted for membership. Rooms will be assigned only to those whose applications have been accepted and who have paid the registration fee. This fee will be credited against the applicant's total charges. *Please make all checks payable to Middlebury College.*

Duly accepted members who have paid the registration fee will be considered, after arriving at Bread Loaf, to have contracted for tuition, board, and room for the entire session, and will be required to abide by this arrangement. The Conference, however, reserves the right to request the withdrawal of any member.



A Reading on the Lawn: (l. to r.) *Herbert Gottfried, Samuel Sipe, Diane Wakoski-Sherbell, Rev Albert Croce, Peter Sears, Judith Kerman.*



THE FELLOWS, 1966

Richard Koiner, Marvin Schiller, Robert Kroetsch; Jay Neugeboren, Diane Wakoski-Sherbell, Charlene Talbot, James McCormick. (Not present) *F. M. Esfandiary, Hal Levitt.*

Lectureship

The Weekly Reader Children's Book Club Lectureship in Juvenile Literature was established in 1965 by the Weekly Reader Children's Book Club and the Xerox Corporation. This grant permanently endows a series of lectures by an authority on children's literature.

Fellowships and Scholarships

Fellowships and Scholarships to the Writers' Conference have been made available by friends and by the Bread Loaf Writers' Conference Endowment Fund. These grants pay all regular charges at Bread Loaf, but not traveling expenses. A committee of the Conference staff grants the awards guided by the following policies:

1. Personal applications are not accepted. Undergraduates are eligible for Scholarships but not for Fellowships.
2. To be considered for either a Fellowship or a Scholarship, a candidate must be nominated by a magazine editor, publisher, literary agent, well-known writer, or college teacher. Nomination may be made informally in a letter to Mr. Martin.
3. Candidates for Fellowships are assumed, except in extraordinary cases, to have published a book or to have had a book-length manuscript accepted for publication.
4. Scholarships are awarded to encourage young talent that has not yet attained the distinction necessary to merit Bread Loaf Fellowships. Candidates for Scholarships must show genuine literary potential but need not have published.
5. Those not awarded Fellowships are considered for Scholarships.
6. All nominations must be in the Assistant Director's hands by April 15. Supporting manuscripts or published work must reach him by May 1.

THE ROBERT FROST FELLOWSHIP IN POETRY

This annual Fellowship in Poetry is sponsored by Holt, Rinehart and Winston, Inc., original publishers of Mr. Frost's poetry, and is awarded to a poet of genuine promise.

THE BERNARD DE VOTO FELLOWSHIP IN PROSE

Sponsored this year by the Bread Loaf Writers' Conference in memory of the late Bernard De Voto, long a member of the Conference staff, the Fellowship will be offered to a writer of promise in fiction or nonfiction.

THE FUNK & WAGNALLS FELLOWSHIP IN PROSE

This Fellowship is awarded annually by Funk & Wagnalls Company to an outstanding writer of nonfiction.

THE FLETCHER PRATT FELLOWSHIP IN PROSE

Endowed with funds given by friends of the late Fletcher Pratt, in memory of his long service at Bread Loaf, this Fellowship is for a writer of fiction or nonfiction.

THE WILLIAM RANEY FELLOWSHIP IN PROSE

This memorial Fellowship, made possible through the generosity of many friends and colleagues, commemorates William Raney's devotion and service to Bread Loaf and is awarded to a writer of fiction or nonfiction.

THE WEEKLY READER CHILDREN'S BOOK CLUB FELLOWSHIP IN JUVENILE LITERATURE

This Fellowship has been made possible through the generosity of the Weekly Reader Children's Book Club and Wesleyan University. It will be awarded annually to a writer of children's literature who has displayed unusual promise.

THE JOHN ATHERTON FELLOWSHIPS OR SCHOLARSHIPS

To be awarded annually in memory of John Atherton, artist, sportsman, and author, two Fellowships or Scholarships have been endowed by M. B. Atherton (Mrs. Watson Wyckoff) and will go to young and talented writers in any category.

THE HENFIELD SCHOLARSHIP

This Scholarship, to be awarded to a young writer of prose or poetry, is made possible by the Henfield Foundation.

THE BREAD LOAF/ATLANTIC MONTHLY AWARDS

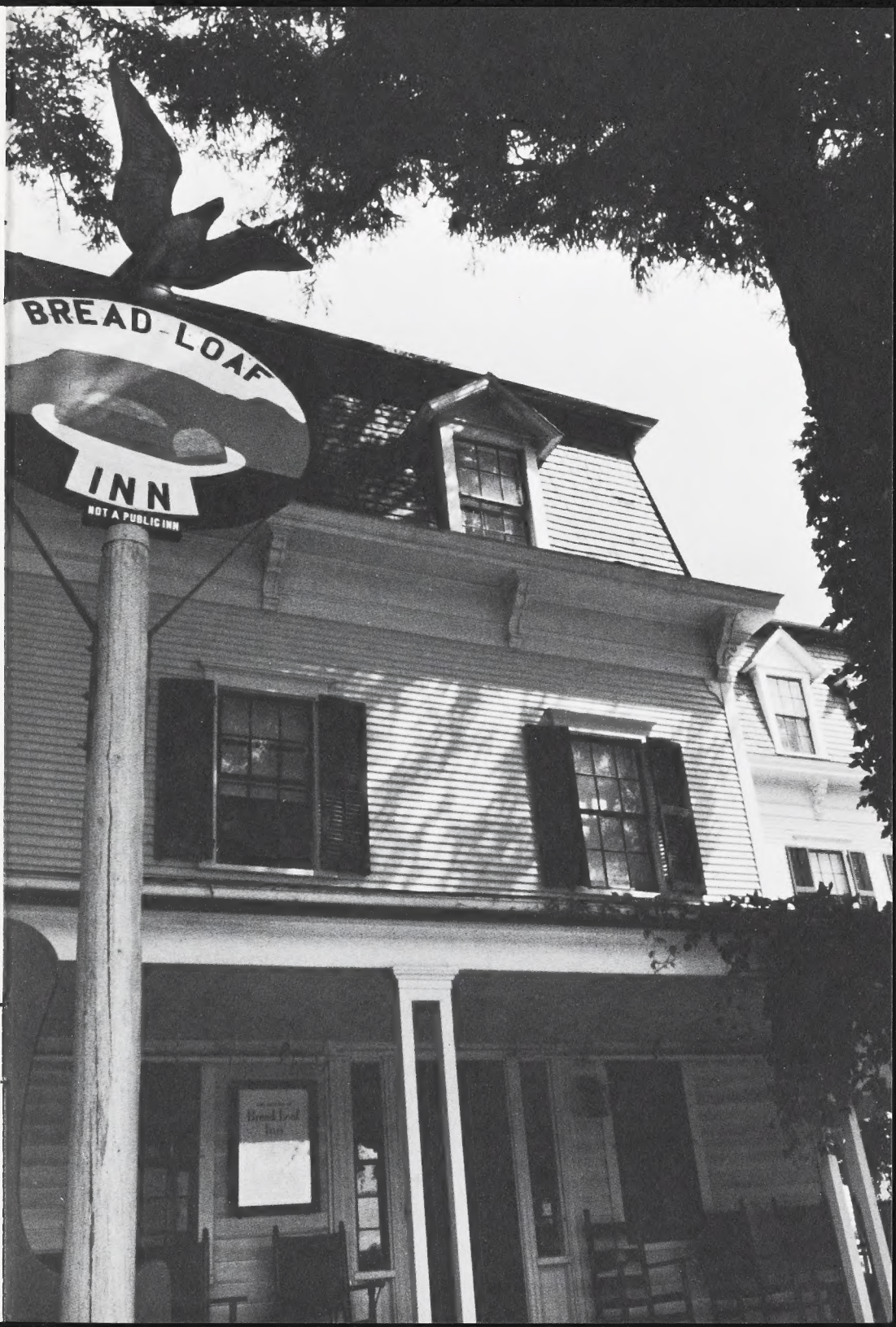
The Bread Loaf Writers' Conference annually offers a full Scholarship in fiction, nonfiction, or poetry to one of the winning students in the Atlantic Creative Writing Contest for College students and a tuition Scholarship to the instructor of that student. For information about the Atlantic Contest, write to: Atlantic College Contests, 8 Arlington Street, Boston, Massachusetts 02116.

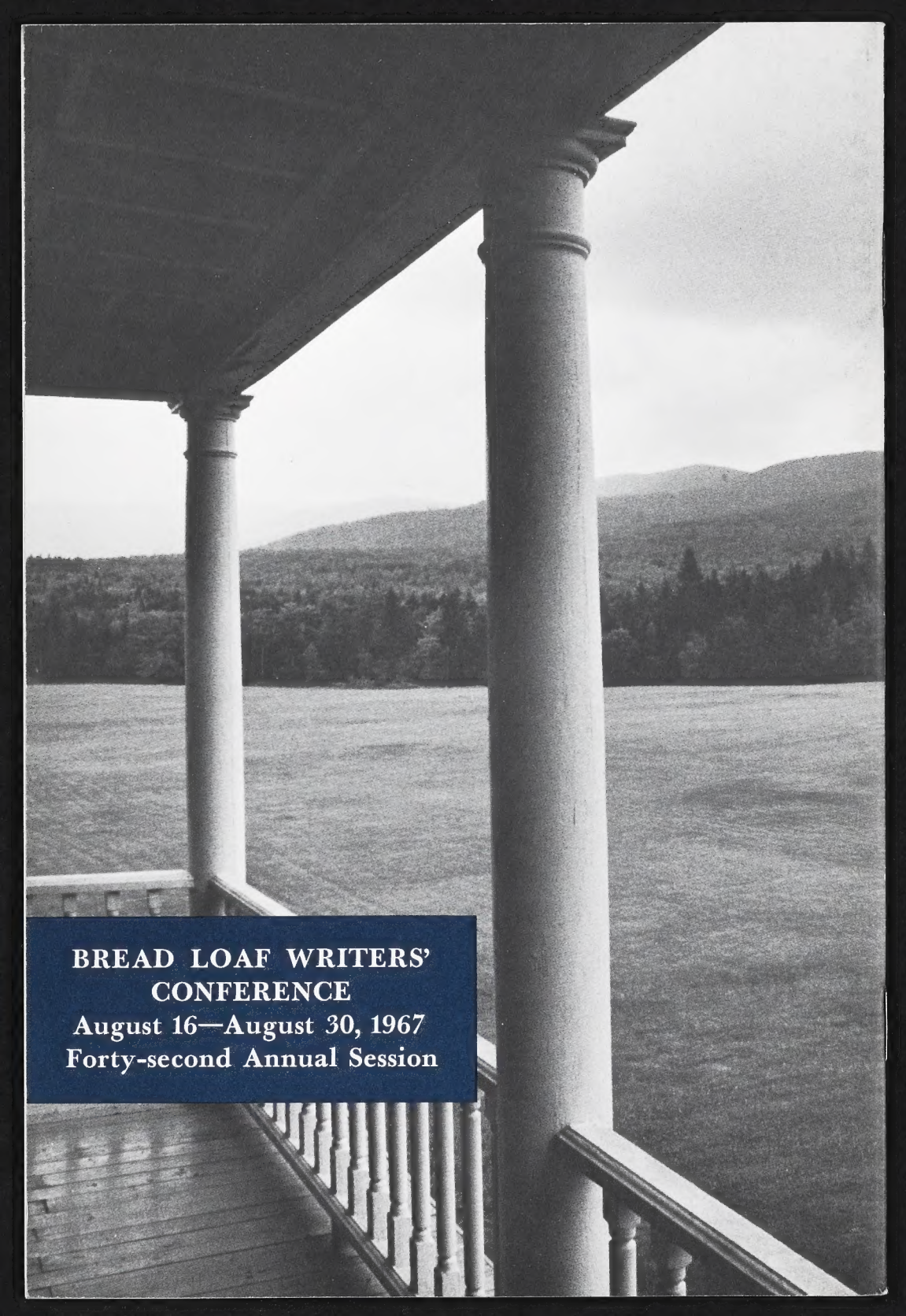
THE MARY M. ROBERTS WRITING AWARDS

Six full Scholarships at Bread Loaf are awarded by the American Journal of Nursing Company to the winners in a national writing contest open to registered professional nurses who are members of The American Nurses' Association. For information about the contest write to: Mary M. Roberts Writing Awards, The American Journal of Nursing Company, 10 Columbus Circle, New York, New York 10019.

THE BREAD LOAF FELLOWSHIPS AND SCHOLARSHIPS

The Bread Loaf Writers' Conference Endowment Fund, established by friends of Bread Loaf, makes possible the award of a number of full Fellowships and Scholarships.


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BREAD LOAF WRITERS' CONFERENCE

August 16—August 30, 1967

Forty-second Annual Session